

Dec 4, 2020

Luxando film + noise encounters

7pm Argentina
5pm Toronto

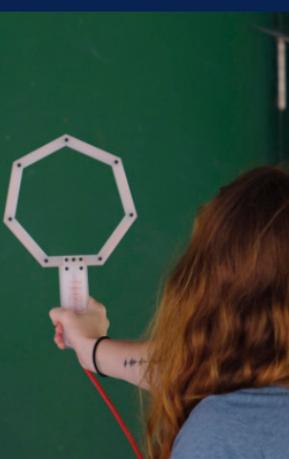


The first thoughts that came to mind when we were planning this program were how in these troubled times, living with the feeling that the future is what life used to be, and at the same time, being compelled to think about new horizons of hope, imagining what has not happened but should. And, combined with Audre Lorde's quote "Poetry is the way we help give name to the nameless so it can be thought", became point of entry and exit. How to give up control to allow encounters to produce unexpected or unthought results? From the archives of CFMDC in Toronto, we selected six experimental films made in celluloid 35, 16, and Super 8mm, which share the poetics of embodiment, discontinuity, the indeterminate, analog glitch, perturbations, gaps, scratches, repetitions, chaos, noise. And, to provoke an encounter, we invited six South American artists who share these poetic frictions, in their sound practice and asked them to respond to the impact on their terms, to bring forth new possibilities.

"LUXANDO", means to dislocate, to get out of the frame, to get out of the structure, to get out of oneself, out of juncture.

INVITED SOUND ARTISTS

EXPERIMENTAL FILMMAKERS - CFMDC



Millie Wissar

Perú

DJ, Sound Designer for indie games at A Shell in the Pit. In the past two years she has designed sounds for games like 30XX, Ikenfell, Sneaky Sasquatch, JETT and for The MOR (Museum of Other Realities). As a sound artist she has collaborated in projects with Cities and Memory (Space Is the Place, Three Words, Remixing the Global Lockdown and Dante's Inferno). In 2019 she created Sound Seeds (soundseeds.bandcamp.com) a personal project, where she explores memory, sound mapping and acoustic ecology using field recordings..

Joyce Wieland

Handtinting

Canadá / 6:00 / 1967-68

"Handtinting" is the apt title of a film made from outtakes from a Job Corps documentary which features hand-tinted sections. The film is full of small movements and actions, gestures begun and never completed. Repeated images, sometimes in colour, sometimes not. A beautifully realized type of chamber-music film whose sum-total feeling is ritualistic." - Robert Cowan, Take One



Sara Fernández

Colombia

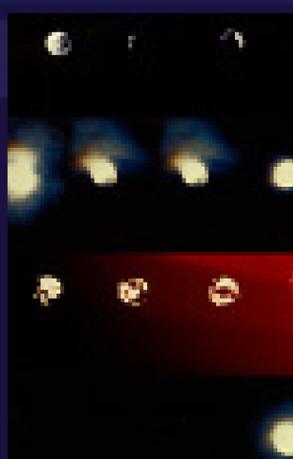
Sara works on sound experimentation whose raw material is voice and field recordings on cassettes: urban scenes, sounds of nature in the city, details of everyday life. The voice as an extension of the body, as a malleable matter expandable beyond the limits of singing, but also as a possible machine, capable of emulating non-human sounds. Thus, it creates surrounding atmospheres, in the limits between the environmental sounds and noise.

Malena Szlam

Lunar Almanac

Chile-Canadá / 4:00 / 2013

Lunar Almanac initiates a journey through magnetic spheres with its staccato layering of single-frame, long exposures of a multiplied moon. Shot in 16mm Ektachrome and hand processed, the film's artisanal touches are imbued with nocturnal mystery". —Andréa Picard, TIFF Wavelengths, 2014



Ana María Romano G.

Colombia

Sound composer, and interdisciplinary artist. Her research interests are located at the intersection of gender, sexualities, sound and technology, crossed by listening, soundscape, space, body, noise, experimentation, cyberspace and the political dimensions of creation. . In 2019 she was nominated for the CLASSICAL NEXT AWARD INNOVATION (Netherlands) for her work with the Real Time Festival in making the work of women artists visible.

Madi Piller

View From Here

Perú-Canadá / 4:50 / 2020

Born in Lima, Peru. She is a filmmaker, animator, programmer and independent curator based in Toronto, Canada. Madi's films have been screened at film festivals, alternative spaces and contemporary art venues nationally and internationally. Her work has been produced with the support of the Canada Council for the Arts, Ontario Arts Council, and the Toronto Arts Council. International residencies include Museum Quartier21 in Vienna, the Klondike Institute of Art and Culture in the Yukon, and the Independent Imaging Retreat in Durham.



Vanessa John

Guayana-Canadá

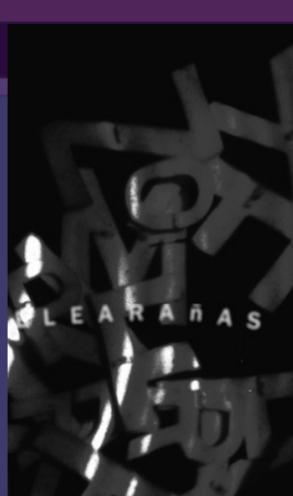
Toronto, Canada based sound weaver, songwriter, DJ and reprobate. She does it on her own terms and she's just at home with an acoustic ballad as with an all out electric feedback fest. Internationally she's played in clubs in Sweden, NYC, London, Edinburgh and Guyana, which is the country of her descent. Currently she is half of the duo Darknesses .A shoegaze band where earth crushing guitar tones obliterate each other in the quicksand like fuzz jungle. Bass heavy, dark hip hop breaks click in the undergrowth. soundcloud.com/xdarknessesx

Francisca Duran

Untitled

Chile-Canadá / 5:00 / 2020

Experimental media artist currently living in Toronto. Born in Santiago de Chile in 1967, Duran came to Canada as a refugee after the 1973 military coup that overthrew elected President Salvador Allende. Duran has exhibited nationally and internationally at numerous film festivals including HotDocs, DOK Leipzig, Festival of Images, Ann Arbor Film Festival, Arkipel, Rotterdam International Film Festival and the John Hansard Gallery.



Inti Pujol

Argentina

Multidisciplinary artist born in Mendoza in 1978. Teacher of visual arts and jewelry. She has traveled throughout Latin America with her artistic work. Her sound proposal is based on the one hand on the use of field recordings reproduced on tape and processed live and on the other hand on the inclusion of voice, analogical synthesizers and musical instruments such as flutes and guitar, resulting in dark sound landscapes that border on the song but can reach the intensities of noise music.

Lindsay McIntyre

all-around junior male

Canada / 7:26 / 2012

Canadian artist and filmmaker of Inuit and settler Scottish descent with an MFA in Film Production from Concordia University (2010) who generally prefers to do things the hard way. Working primarily with 16mm film and experimental, handmade and documentary techniques, her short films circle themes of portraiture, place, form and personal histories. She was honoured with the REVEAL Indigenous Art Award (Hnatyshyn Foundation 2017). Having made 38 short films over the past 20 years, she is embarking on her first narrative feature, *The Words We Can't Speak*



Kelly Egan

Athyrium filix-femina

Canadá / 5:00 / 2016

Bachelor of Arts (Honours) in Mass Communication from Carleton University (2001), Master of Arts in Communication and Culture from York/Ryerson University (2003) and a Master of Fine Arts in Film/Video from Bard College (2005). Her films have been screened at major festivals across North America, including the Toronto International Film Festival and the New York Film Festival. Currently working towards a Doctoral degree in the York/Ryerson Joint Graduate Programme in Communication and Culture.



IN COLLABORATION WITH THE CANADIAN FILMMAKERS DISTRIBUTION CENTER - CFMDC. POETIC JUSTICE PROJECT.

CURATORS

Alexandra Gelis – Jorge Lozano

SANTO NOISE ARTISTIC DIRECTOR

International Noise Festival

Jorge Castro



Conseil des arts du Canada Canada Council for the Arts

CONVERSALON conversalon.org

CFMDC Canadian Filmmakers Distribution Centre

SANTO NOISE

FESTIVAL DE NEVAS TENDENCIAS EN MUSICA EXTREMA Y EXPERIMENTACIÓN AUDIO VISUAL

https://www.facebook.com/lacupulagaleria/photos

